

#### FOR IMMEDIATE RELEASE

# WELL GO USA ACQUIRES NORTH AMERICAN RIGHTS TO A SLATE OF FILMS FROM EMPEROR MOTION PICTURES

### LET THE BULLETS FLY

#1 Domestically Produced Film in China starring Chow Yun-Fat and Jiang Wen

## **SHAOLIN**

Starring Andy Lau, Nicholas Tse, Fan Bingbing and Jackie Chan

### THE STOOL PIGEON

**Starring Nicholas Tse and Nick Cheung** 

#### TRIPLE TAP

Starring Louis Koo, Daniel Wu, Charlene Choi and Li Bingbing

PLANO, TEXAS. (June XX, 2011) -- Well Go USA has acquired all rights for the North American market to four films from Hong Kong-based Emperor Motion Pictures. Included in the deal are **Let the Bullets Fly**, starring Chow Yun-fat and Jiang Wen; **Shaolin**, starring Andy Lau, Nicholas Tse, Fan Bingbing and Jackie Chan; **The Stool Pigeon** starring Nicholas Tse and Nick Cheung; and **Triple Tap** starring Louis Koo, Daniel Wu, Charlene Choi and Li Bingbing.

"We are pleased to have made this deal with Emperor Motion Pictures, one of the premiere producers of top-level Asian films in China and Hong Kong, and even more excited to bring these thrilling films to passionate new fans," said Doris Pfardrescher, President Well Go USA Entertainment. "This acquisition solidifies our position as the leading distributor of Asian films to the North American market."

Albert Lee, chief executive officer of Emperor Motion Pictures, said: "This is a perfect partnership in terms of talent and resources. With Well Go's track record, we are confident that these films which have done so well in our home territory will now enjoy a much wider Western audience base."

Let the Bullets Fly, directed by Jiang Wen (Devils on the Doorstep, New York I Love You), is the #1 domestically produced film in China and #2 all-time box office champ in China behind Avatar. The film premiered in the U.S. at the Tribeca Film Festival this year and also top the list with six nominations at this year's Asian Film Awards. The film is tentatively slated for release in the U.S. in early 2012. Based on a story by veteran Chinese writer Ma Shitu, the film is set in the Chinese

province of Sichuan during the 1920s when the bandit Zhang (Jiang Wen) descends upon a town posing as its new mayor.

Directed by Benny Chan (*City Under Siege, Robin-B-Hood, New Police Story*), **Shaolin** will have its U.S. premiere in July at the Asian Film Festival in New York, followed by a theatrical release on September 9. Set during the warlord period of early Republican China, the film is centered around the young and arrogant Hao Jie (Andy Lau) who is fuelled by his success on the battlefield and shows little respect for Shaolin's masters after killing a rival warlord on their temple grounds. His own family is wiped out in an unexpected turn of events and Hao is forced to take refuge with the monks. As the civil unrest spreads and the people suffer, Hao and the Shaolin masters are forced to take a fiery stand against the evil warlords.

Directed by Dante Lam (*The Twins Effect, Fire of Conscience, The Beast Stalker*), **The Stool Pigeon** is an action thriller about police detective Don Lee (Nick Cheung) who often works with informants but numerous too-close calls and failed missions cause him to see the world as one betrayal after another. Then he meets Ghost (Nicholas Tse) and is given a new chance to change his views. Nicholas Tse won Best Actor at the Hong Kong Film Awards for his performance in the film. **The Stool Pigeon** will be released on Blu-ray/DVD on September 27.

In *Triple Tap*, directed by Derek Yee (*Shinjuku Incident*), Ken Yao (Louis Koo) works as a successful fund manager, but also excels as an expert marksman. One day, after a competition for sharp shooting, Ken stumbles upon an armed robbery and sees that a police officer is about to be shot. He takes action and downs four of the five robbers, leaving one to escape. Ken is taken to the police station for questioning and into custody by police officer Jerry Chang (Daniel Wu), who is already familiar with Ken as they have competed in sharp shooting competitions. Although the police department is split on whether Ken broke any laws, police officer Jerry Chang takes action. *Triple Tap* is slated for release on Blu-ray/DVD on December 6.

#### **About Well Go USA**

Well Go USA, Inc. (<a href="www.wellgousa.com">www.wellgousa.com</a>) is a theatrical and home entertainment distribution company that specializes in bringing top content, including the best in Asian Cinema to North America. As a leader in independent film distribution, Well Go's titles can be seen across a variety of formats and platforms including in theaters, on DVD, Blu-ray, digital (video-ondemand, electronic sell-through and streaming) and broadcast television through cable and satellite. Since 1994, Well Go has acquired and released over 2,000 titles worldwide. In 2005, Well Go expanded its distribution to North America where five to ten titles are released monthly.

Well Go USA's corporate headquarters are in Plano, TX with offices in Taiwan and China.

#### **Emperor Motion Pictures**

Emperor Motion Pictures (EMP) is a leading Chinese film company in both production and distribution. In addition to producing major movies such as *Beast Stalker* and *Connected*, a remake of Hollywood's *Cellular*, EMP also distributed the award-winning *Forever Enthralled* and *The Message* from mainland China, as well as Japan's *Departures*, which won the best foreign film Oscar in 2009, and *Confessions*, the 2010 runaway hit from Tetsuya Nakashima.

EMP also works closely with superstar Jackie Chan through their collaboration, JCE Movies Limited, with mega hits like *New Police Story* (2004), *The Myth* (2005) and *Rob-B-Hood* (2006), all starring Chan. Other prominent films include Sylvia Chang's *Run Papa Run* (2008) and Derek Yee's *Shinjuku Incident* (2009), a *tour de force* hard-edged crime thriller for Jackie Chan produced by EMP's subsidiary Emperor Dragon Movies Limited.

EMP latest line-up includes Derek Yee's *Triple Tap,* Dante Lam's *The Stool Pigeon;* and *Shaolin,* starring Andy Lau and Nicholas Tse, with a special appearance by Jackie Chan.

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